



Mr. X Expands Studio Space and VFX Team

Effects studio adds VFX Supervisor Evan Jacobs and increases production space over 20%

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Effects studio Mr. X continues a theme of rapid expansion, bringing on a new Senior Visual Effects Supervisor, as well as growing the company's considerable production facility by over 20%.

Evan Jacobs Joins Mr. X

VFX veteran Evan Jacobs has joined Toronto based animation and visual effects facility Mr. X as a new Senior Visual Effects Supervisor. His first assignment in his new role will be *Revolver*, starring Sarah Michelle Gellar, which wraps principal photography in Austin, Texas next week.

"We've been undergoing a steady expansion over the past few years, and are delighted to add Mr. Jacobs to our team," says Mr. X founder Dennis Berardi. "It's extremely gratifying to find ourselves busier than ever -- filmmakers come to us because we bring more than technical problem-solving to the table. We strive to be partners in the creative process, utilizing our digital tools to help them take their vision to the next level. These latest expansions ensure that we will continue to do so for our clients."



"I've known Dennis and his team at Mr. X for some time now," says Jacobs. "They've been building a great reputation for quality work, so when he approached me about coming to Toronto I couldn't pass it up."

Jacobs joins Mr. X from Venice-based Digital Domain, where he spent the last two years. Earlier, he supervised the visual effects for the 2004 indie sensation *What the #\$*! Do We Know?!*, which became the third highest-grossing documentary that year.

"Evan brings a wealth of knowledge to our company," adds Berardi. "Not only does he have a solid understanding of the latest digital techniques, but he brings a tremendous amount of experience in the practical side of visual effects, including miniatures, motion control and mechanical effects. Most importantly, he can translate all the technical jargon into a creative language filmmakers can understand."

An eighteen-year veteran of the visual effects industry, Jacobs began his career at the legendary visual effects studio Boss Film Studios, working on *The Hunt for Red October*. He later went on to co-found Los Angeles-based miniatures and effects facility Vision Crew Unlimited, where he earned an Emmy Award nomination for "From the Earth to the Moon." During his eight years acting as Vision Crew's Executive Producer and Effects Supervisor, Jacobs contributed to such films as *Armageddon*, *The Mummy*, *Dinosaur* and *Titanic*.

A Significant Expansion in Production Space

Meanwhile, Mr. X is also expanding its facility, increasing its production space by over 20%. "We've been adding to our resources in every area recently, including: artists, disk space, a more powerful network, and more workstations," says David Singer, Operations Manager for Mr. X. "This expansion will allow us to develop with the growing demand for our services."

Earlier this year, Mr. X delivered visual effects for *Assault on Precinct 13* as well as *Ice Princess*, and they're currently in production on a full slate of films, including *Four Brothers*, *The Greatest Game Ever Played*, *Happily N' ever After*, *A History of Violence*, *Where the Truth Lies*, *Revolver*, *The Perfect Man*, and *Truth, Justice and the American Way*.

Who is Mr. X?

Bringing together a unique mix of artists, filmmakers, VFX supervisors, and programmers, Mr. X specializes in partnering with filmmakers to provide story-driven visual enhancements. The artists and creative minds at Mr. X are known for their superb, photo-realistic achievements in CGI, their skills in digital matte painting, VFX compositing, and Post/VFX supervision, as well as for their realistic digital creations of epic-scale and otherwise impossible stunts. With a studio equipped with a rare mix of the latest imaging technologies, the team at Mr. X is committed to pushing the limits of the digital realm, and in making the impossible, possible.

*With credits on dozens of distinguished projects including *Assault on Precinct 13*, *Ice Princess*, *Resident Evil: Apocalypse*, *Dawn of the Dead (2004)*, *Wrong Turn*, *Blizzard*, *Ararat*, *The Sweet Hereafter* and many more, Mr. X helps to define the very look and feel of a film.*

For more information on Mr. X, please visit their website at www.Mrxfx.com.